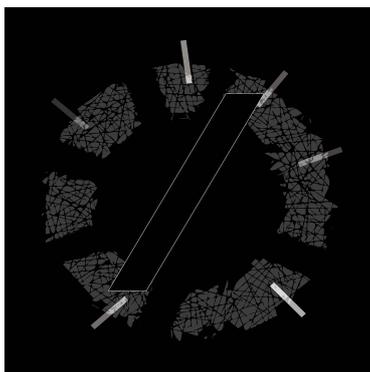


Azeotrop | Felix Profos – Bock



Limited edition on vinyl and as audio-CD. Released in February 2014
on the label deszpot (www.deszpot.ch)

Dominik Blum, hammond organ / Peter Conradin Zumthor, drums, percussion
Felix Profos, composition

The twenty-minute piece 'Bock' by Swiss composer **Felix Profos** was commissioned by Azeotrop (Blum/Zumthor). The composition consists of six parts and revolves themes like boisterous energy of physical presence, progressive standstill, seeming repetition, indefatigable insisting. 'Bock' is an oeuvre that pushes incessantly forward. It's ostensibly simple, piercing rhythms start to rotate, thus celebrating a striking presence. A composed ritual, written in the name of a deeply mythical creature: goat!

On the album 'Bock' the six composed parts are contrasted and completed with four conceptual improvisations. This energetic ensemble invites the listener to Azeotrop's unique sound universe – dense, intense, playful and powerful.

The limited vinyl edition is made of good old and heavy 180 gram vinyl. The master was cut by Frank Heierli & Adi Blum at centraldubs-studio, Berne. The artwork was designed by Daniel Rohner, the cover by Miriam Affolter (Atelier Komma, Biel). The cover's silkscreen print was hand made at the Druckerei Reitschule in Berne. If you buy a vinyl, you'll find a CD with all tracks enclosed. Each of the 300 copies is serially numbered.

The CD edition of this release comes in a hand stamped slipcase. All 60 copies are unique and serially numbered.

Azeotrop was founded early in 2006 by Dominik Blum and Peter Conradin Zumthor. Shortly after this a singer started to work with the duo and as a trio they recorded their first disk which was published at GROB, Cologne (GE). Since 2011 Azeotrop works as a duo again, exploring the field in the midst and between improvisation and composition. Commissioned by Azeotrop, Swiss composer Felix Profos wrote the pluripart piece 'Bock', in which composition and improvisation are juxtaposed. Amplified hammond organ and drumset is an uncommon instrumentation, especially in the context of New Music, it forms the unique and physical sound of Azeotrop and reveals the protagonists' roots in rock music.

Short Bios:



Dominik Blum, Pianist, keyboarder, analog electronics. Concert graduate SMPV at Urs Peter Schneider in Bern. Hammond- and church organ based on autodidact learning. Classical repertoire (the two Vienna schools, Debussy, Scriabin, Hauer) and contemporary works by international and Swiss composers, Swiss first performances of works by Sam Hayden, David Dramm, Werner M. Grimmel, Olga Diener a.o. Free music and interdisciplinary projects in several groups: Since 1995 with Hammond Avant-Core Trio Steamboat Switzerland, since 2003 with the georgian pianist Tamriko Kordzaia. 2000 first release of solo piano works by the Swiss avantgarde composer Hermann Meier. Tours in Europe, China, Russia, USA, Canada, Southern America. Performances at many international jazz festivals and festivals for New Music. Composer of open musical concepts (music one, two, three, The Peacemaker a.o.).



Peter Conradin Zumthor has been present on international stages with innovative and specialized music for years. Concert tours brought him to a dozen countries between Mozambique and Georgia. He is the initiator of several national and international projects and bands. His field of activities leads from first performances of New Music, solo concerts, live-music for theaters and literature-specific music to pure improvisations.



Felix Profos studied piano in Winterthur under the tuition of Hans-Jürg Strub, composition under Roland Moser in Basel and Vladimir Tarnopolski in Moscow.

Felix Profos has written compositions for orchestra, ensembles, soloists, electronics and video. His work has been performed in many countries in Europe and overseas including at such festivals as the Donaueschinger Musiktage, Gaudeamus Amsterdam, Berliner Festspiele, Almeida Summer Festival London, Jeune Musique Marseille, Foro de Musica Nueva Mexico

City, the Europäischer Musikmonat Basel and the Swiss Musician's Festival. In 1999 Felix Profos was awarded the composition's prize of the International Young Composer's Meeting in Apeldoorn / Holland, and was adjudicated a fellowship by the New York Civitella Ranieri Foundation in 2003. In recent years he has produced commissioned compositions for the Ensemble MAE, Steamboat Switzerland, Steamboat Switzerland Extended Ensemble, The Barton Workshop, De Erepijs, the piano duet Blum-Kordzaia, the Hardcore- Noise-Band Azeotrop, percussionists Lucas Niggli and Peter Conradin Zumthor, the Orchester Musikkollegium Winterthur and the Basel Chamber Orchestra. He regularly composes pieces for his wife and pianist Tamriko Kordzaia and soundtracks for the artist Andro Wekua. Felix Profos has worked as a lecturer in music theory and composition at the Zurich HdK since 2002.