

MÖRDER IN DER PULVERMÜHLE

(Vinyl and Audio-CD)

Limited edition. Released in December 2012
on the label deszpot (www.deszpot.ch)

Marc Lardon, bass clarinet, contra bass clarinet and analog-electronics
Gestle-Areal, reverb

Recorded 2011 in the Gestle-Areal, Chur
edit and master 2012 by Marc Lardon and Christian Müller in Jenins and Biel

The recordings on this edition are played live and without overdubs.

This vinyl-production keeps the record(s) of the bass clarinetist, contra bass clarinetist and electronic musician Marc Lardon playing in and with an extraordinary room: a huge ancient industrial space in the Gestle-Arela, Chur. The pieces are the essence of two days of plain recording, just with four room-microphones. The six improvised and completely live played pieces are so precise that they often remind the listener of detailed composed and written music. The interaction between the heavy acoustic sounds of the clarinets and the pure analog electronic equipment, the pure acoustic interplay of action and reaction between the musician and the room with its huge resonance create a unique world of sounds, musical images and stories. The pieces root in New Music but they are played with the roughness and riff structure of metal or rock. Marc Lardon creates his own music style somewhere between powerful and playful, between figurative and abstract, between the room and himself.

The limited vinyl edition consists of a heavy, 180 gram vinyl. The master was cutted by Frank Heierli at centraldubs-studio, Berne. The cover is designed by Miriam Affolter (Atelier Komma, Biel) and printed by handcraft and in serigraphy at the Druckerei Reitschule in Berne. If you buy a vinyl we will send you enclosed the digital CD. Each of the 250 copies is serially numbered.

The CD-version of this release is packed in a hand stamped cover. Each of the 150 copies is unique and serially numbered.

This production was realised with the kind support of SWISSLOS/Kulturförderung, Kanton Graubünden.



Marc Lardon lives in Grisons. He is a bass clarinet and contra bass clarinet player and uses analog electronic increments for his instruments. He has studied under Harry Sparnaay in Amsterdam. Marc Lardon is interested and engaged in the fields of improvisation and contemporary written music: As interpreter he works with musicians like Cäcilia Schüeli, David Sontòn, the Ensemble Ö or as solo player. As a conceptual musician he created numerous live theater music pieces. As improviser he plays solo as *Mörder*, with Andreas Glauser as *Splitter*, with Daniel Sailer as *plutoniumtransport* and furthermore with musicians like Hans Koch, Peter Conradin Zumthor or Christian Müller.

Recent works

- Work on his solo program *CRT*
- *plutoniumtransport*, Duo with Daniel Sailer
- *Splitter*, Duo with Andreas Glauser
- Organiser of the concert series *Soundhund*
- Collaborator and musician in the concert series for New Music Ö!